

Home, Strange Home

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by Peter Kienle
2/2/15

A

Latin-Rock

First system of musical notation for section A. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for guitar (treble clef) and bass (bass clef). The guitar part features a series of chords and single notes, while the bass part provides a rhythmic accompaniment. A 'D6' chord label is present under the first measure of the guitar staff.

Second system of musical notation for section A. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for guitar (treble clef) and bass (bass clef). The guitar part features a series of chords and single notes, while the bass part provides a rhythmic accompaniment. Chord labels 'D6', 'F13', 'E7', and 'A7' are present under the guitar staff.

Third system of musical notation for section A. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for guitar (treble clef) and bass (bass clef). The guitar part features a series of chords and single notes, while the bass part provides a rhythmic accompaniment. A 'D6' chord label is present under the first measure of the guitar staff.

Fourth system of musical notation for section A. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for guitar (treble clef) and bass (bass clef). The guitar part features a series of chords and single notes, while the bass part provides a rhythmic accompaniment. Chord labels 'D6', 'Gm7', 'C9', 'F13', 'E7', 'A13', 'C', 'C#', and 'D' are present under the guitar staff.

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B

Section B consists of a single melodic line in treble clef, spanning 16 measures. The key signature is one sharp (F#). The notation includes various chords indicated above the staff: Bm7, E13, Am7, D7, GΔ, D/F#, Em7, A7, DΔ, GΔ, C#7, F#+7, Em13, and B. The melody is composed of eighth and quarter notes, with some measures containing rests.

C

Section C consists of a piano accompaniment, spanning 8 measures. The key signature is one sharp (F#). The notation is written for both treble and bass staves. The first four measures feature complex chordal textures in the treble staff, while the bass staff provides a steady eighth-note accompaniment. The last four measures show a simpler harmonic structure with chords E and B indicated in the bass staff.